

CURRICULUM VITAE

JESSE STILES

3103 Abell Ave
Baltimore, MD 21218 - USA
(518) 441 - 8498
jts3k@jts3k.com

EDUCATION

- 2003 Rensselaer Polytechnic Institute, (Troy, N Y) *MFA, Integrated Electronic Arts*. Studied with: Pauline Oliveros, Dr. Curtis Bahn, Neil Rolnick, Igor Vamos. Courses of interest: Deep Listening, Computer Music, Interactive Arts, Advanced Video, Tactical Media. Thesis topic: Electronic Music Performance.
- 2000 Vassar College, (Poughkeepsie, NY) *BA, Cognitive Science*. Courses of Interest: Perception and Action, Knowledge and Cognition, Seminar on Consciousness, Electronic Music Production. Thesis topic: Pitch perception in humans and songbirds.

AWARDS AND HONORS

- 2010 *Strategic Opportunity Stipend*, the New York Foundation for the Arts.
- 2005 *Artist in Residence Fellowship*, Center for Land Use Interpretation, Wendover Residency Program (Wendover, UT)
- 2003 *Research Fellowship*, Rensselaer Polytechnic Institute
- 2000 *Watson Fellowship*, The Thomas J. Watson Foundation (Providence, RI). A one-year grant awarded for independent study and travel outside the United States. Traveled in the U.K., India, and Australia for project on Electronic Music Production.

SELECTED PERFORMANCES AND EXHIBITIONS

- 2011 *The Deathworks of May Elizabeth Kramner* (The Allen Priebe Gallery, Oshkosh, WI). With Olivia Robinson, Jesse Ball, and Thordis Bjornsdottir. Generative light, music, and narrative installation.
- 2011 *Septet for Seven* (multiple venues). Designed the revival of David Tudor's score for the Merce Cunningham Dance Company's performances of "Quartet." Debut performance by Takehisa Kosugi at the Joyce Theater, NYC.
- 2011 *Music for Merce* (Roulette, NYC). With Stephan Moore. Performance of "In Memoriam Nikola Tesla, Cosmic Engineer" by Pauline Oliveros (1969).

- 2011 *Event* (University of Iowa, Iowa City, IA). With David Behrman. Performance of site-specific compositions for the Merce Cunningham Dance Company.
- 2010 *Automatic Speleology* (The Warehouse Gallery, Syracuse, NY). Solo gallery show featuring generative multichannel audio, video, computer controlled LED sculptures, and robotics.
- 2009 *Collision Theory* (Links Hall - Chicago, IL). Performance with Melissa St. Pierre (as "Technical Drawings") and dancers Darrell Jones & Kirstie Simson.
- 2009 *The Harmonic Center of the Universe* (Lowell, MA). Generative multimedia installation created in collaboration with Chris Harvey and Olivia Robinson, commissioned by the Revolving Museum with funding from the National Endowment for the Arts.
- 2009 Onedotzero (EMPAC, Troy, NY). Featured performer in experimental video/live cinema festival.
- 2009 *Deja Rendez-Vous* (Houston, TX). "Deja Rendez-Vous" - Live site-specific multichannel audio/video performance on custom-built floating video stage.
- 2008 Issue Project Room, (Brooklyn, NY). Live music performance with prepared pianist Melissa St. Pierre.
- 2008 Future Tenant (Pittsburgh, PA). Live music performance with prepared pianist Melissa St. Pierre.
- 2008 BioArtMixer (RPI, Troy, NY). Live performance in hybrid bioart series.
- 2008 Montague Phantom Brain Exchange (Turner Falls, MA). Live music performance in experimental multimedia performance series.
- 2008 *Automatic Closet* (Arts Center of the Capital Region, Troy, NY). Generative multimedia installation.
- 2008 Time & Space Limited (Hudson, NY). Site-specific multimedia performance of cross-modal music.
- 2008 Issue Project Room (Brooklyn, NY). Site-specific multichannel performance of cross-modal music.
- 2007 *Face Removal Services* (various sites). Series of performances with extended sitarist Curtis Bahn.
- 2007 *Faith Fighter* (various international exhibitions). Composer/Sound designer for tactical media video game.
- 2007 Eyebeam (New York, NY). Exhibition of "TerminalAir" as/with The Institute for Applied Autonomy for the "Interference" show.

- 2007 The Official Unofficial Troy Night Out Afterparty (Troy, NY). Series of live electronic dance music performances as "The Jesse Stiles 3000."
- 2007 Issue Project Room (Brooklyn, NY). Untitled multichannel sound and light performance.
- 2007 Ars Electronica (Linz, Austria). Presented/exhibited "Terminal Air" as/with The Institute for Applied Autonomy.
- 2006 The Linoleum Festival (Moscow). Single channel video work in festival of experimental animation.
- 2005 The American Land Museum (Wendover, UT). Permanent interactive sound/video installation made in collaboration with Olivia Robinson.
- 2004 The Yes Men (Various sites) Multimedia producer/director for series of interventions performed by the tactical media group The Yes Men.
- 2004 The Synaesthesiologists (Lincoln Center, NYC). Featured live performance at festival for video and new media.
- 2004 ++novel++ (The Deep Listening Space, Kingston, NY). Performance at benefit concert for the Deep Listening Label.
- 2003 Opening Celebration (Saratoga Springs, NY). Live multi-channel sound performance with computer-controlled light sculptures presented as the opening event for the city's First Night celebrations.
- 2003 Tuesdays at P4 (Troy, NY). Weekly performer of live electronic dance music at a dive bar.
- 2003 Listening in the Sound Kitchen (Princeton University). Live performance of electronic music.
- 2003 Nuevo Uova II (New York, NY). Live music performance with Todd Reynolds and David Cossin featuring compositions by John King, Phil Kline, Michael Gordon, and Ingram Marshall.
- 2003 *Topics in Advanced Facemelting* (Troy, NY). Live multi-channel sound performance with computer-controlled light sculptures in Troy's historic Gasholder building.
- 2003 The Hemispheric Institute of Performance and Politics 4th Annual Encuentro (New York, NY). Live sound performance with Nao Bustamante.
- 2003 A/V Battle, P4. (Troy, NY). Winner at electronic art battle.
- 2003 Interarts Festival, Columbia University (New York, NY). Live electronic music performance with Todd Reynolds and Theo Bleckman.

- 2003 Music of the Spheres, Lally Digistar II Planetarium at the Junior Museum (Troy, NY). Live electronic performance with planetarium animation.
- 2003 Balls to the Wall, Vassar College (Poughkeepsie, NY). Live electronic music/light performance at dodgeball rave.
- 2003 Version>03, Museum of Contemporary Art (Chicago, IL). Festival exhibition of video and sound work.
- 2003 Rencontres Internationales (Paris, France). Festival exhibition of video work.
- 2002 Alternating Currents, The Deep Listening Space (Kingston, NY). Live electronic music performance using remote collaboration via telephone.
- 2002 Analogic Sensations, RIVAA Gallery (New York, NY). Live electronic music performance at festival for Electronic Art.
- 2002 Still Life with Microphone, Galapagos Art Space (Brooklyn, NY). Performance with Todd Reynolds, Phil Kline, and Gutbucket.
- 2002 Soundcheck, WNYC 93.9 FM, (New York, NY). Live studio performance.
- 2002 The Troy International Biannual Blowout of Postmodern Masterworks, Arts Center of the Capital Region (Troy, NY). Experimental video with surround sound.
- 2002 Live Constructions, WKCR 89.9 FM (New York, NY). Live studio performance.
- 2002 Time Cube Level Five, Warehouse 23 (Boston, MA). Electronic music performance featuring live manipulation of a distributed microphone system.
- 2002 Making Techno in Various Places, Vassar College (Poughkeepsie, NY). Lecture on / performance of music written while traveling as a Watson Fellow.
- 2001 Streams, Arts Center of the Capital Region (Troy, NY). Live electronic music performance.
- 2001 Cathedral 2001, Galapagos Art Space (Brooklyn, NY). Live electronic music performance.
- 2001 Watson Fellow Symposium, Bryn Mawr College (Bryn Mawr, PA). Discussion and presentation of work as a Watson Fellow.
- 2000 Composer's Concert, Vassar College (Poughkeepsie, NY). Music performance.
- 1999 Quality of Life, Vassar College (Poughkeepsie, NY). Composed and performed score for experimental theater piece.

SELECTED RECORDINGS

- 2011 Technical Drawings - *The Ruined Map* (Gagarin Records)
- 2010 Jesse Stiles - *The Target Museum* (Specific Recordings)
- 2005 The Jesse Stiles 3000 - *LIVE AND DIRECT* (Conrex Records)
- 2002 The Jesse Stiles 3000 - *5 compounds* (Conrex Records)
- 2001 The Jesse Stiles 3000 - *Watson Songs* (Face Removal Records)

SELECTED FILMOGRAPHY

- 2009 *Molecules to the MAX!*, Supervising Sound Designer/Editor, Co-arranger.
Directed by V Owen Bush.
- 2009 *The Yes Men Fix the World*, Contributing composer. Directed by Andy Bichlbaum & Mike Bonanno (as The Yes Men) and Kurt Engfehr.
- 2009 *Dick Cheney in a Cold, Dark Cell*, Sound Designer/Editor. Directed by Jim Finn.
- 2009 *The Commoners*, Supervising Sound Designer/Editor, Original Music. Directed by Penny Lane & Jessica Bardsley.
- 2008 *Juche Idea*, Supervising Sound Designer/Editor. Directed by Jim Finn.
- 2008 *The Thing that Happened*, Writer/Director/Composer. Co-written with Jesse Ball, Thordis Bjornsdottir, and Olivia Robinson. Co-directed by Olivia Robinson.

TEACHING EXPERIENCE

- 2010 Adjunct Professor, Arts Department (Rensselaer Polytechnic Institute). Taught the Computer Music course covering topics such as digital audio/ MIDI composition, studio production, field recording, and Max/MSP.
- 2005 Adjunct Professor, Media & Performing Arts Department (Massachusetts College of Art). Taught the course in music and sound production.
- 2005 Adjunct Professor, Arts Department (Rensselaer Polytechnic Institute). Taught the Computer Music course covering topics such as digital audio/ MIDI composition, studio production, field recording, and Max/MSP.
- 2003 Teaching Assistant, Arts Department (Rensselaer Polytechnic Institute). Lectured and gave lessons in various topics including digital audio/MIDI composition, studio production, field recording, and Max/MSP.
- 2000 Teaching Assistant, Music Department (Vassar College). Gave group lessons in year-long course on Electronic Music Production.

PROFESSIONAL EXPERIENCE

2010 - Present

Sound Engineer & Music Coordinator – The Merce Cunningham Dance Company

2000 – 2010

Freelance Sound Designer, Composer, Software Designer, & Multimedia Producer – Clients including US New Media, id29, Fuegos, Tektraxadex, The Yes Men, The Institute for Applied Autonomy, Rensselaer Polytechnic Institute, Pauline Oliveros, Morse-Zehnter Associates.

2002 – 2003

Research Assistant to Dr. Michael Century, Rensselaer Polytechnic Institute. Edited publications for MIT Press and ACM SIGGRAPH Publications. Researched topics on Information Technology, CG Animation, Electronic Art History, and Open Source. Created Electronic Music performance systems using Max/MSP.

2001 – 2002

Studio Engineer, Rensselaer Polytechnic Institute. Maintained, repaired, and updated studios for audio / video production, multimedia, and 3D animation.

2002

Engineer to iEAR artist-in-residence Martin Janicek, Rensselaer Polytechnic Institute. Developed performative sound installation using found metal, piano wire, piezo microphones, and live signal processing through Max/MSP.

1999 – 2000

Research Assistant to Dr. Jeffrey Cynx, Vassar College. Researched topics on sound perception in humans and animal life. Assisted in the design and implementation of experiments on pitch perception in humans and songbirds.

1996 – 2000

Radio Announcer and Studio Engineer, WVKR 91.3 FM (Poughkeepsie, NY). Organized and hosted a weekly experimental music program.